

Bellwether Physical Media Replication Rights Form (RRF)

To be submitted with each NEW order

Must be completed by the individual or organization soliciting replication. (Not a Broker)

Letters of indemnity are NOT adequate.

LICENSED content requires proof of licensing for replication from the IPR owner.

OWNED content indicates the individual/organization completing this form is the IPR owner.

Project title:	
Company / Customer:	Catalog Number:

How will this be distributed? Within an organization Retail Free to the public

If OTHER indicate here:

In which countries will product be distributed:

Do you own the Intellectual Property Rights (IPR) for the contents of the ENTIRE recording or project? YES NO

* Not including Song Publishing Rights (addressed in Section 2(a) and 2(b) of this form).

* Mark "YES" if you are the OWNER of the IPR of ALL media content.

* If the answer is "NO", you MUST PROVIDE PROOF OF LICENSING.

1. Software / Data Content (non-audio/video): _____ (Describe the content of media)	
* If you are NOT the IPR owner of ALL media content, list on page 2 of this form all licensed copyrighted software, including freeware and shareware products (such as FlashPlayer, Quicktime, WinZip, etc.).	
* For any non-owned software, attach necessary distribution licensing documentation from the software vendor/publisher. (You should consult the software vendor for what is required.)	
* If your project contains any audio or video, or other media files (including images, animations, etc.) you must complete sections 2 and/or 3 below.	
2. Audio Content:	If this project is a COMPILATION then check this box <input type="checkbox"/>
Artist(s): _____	Content / Music type: _____
*An attached list of track, title, artist, and IPR owner is REQUIRED (see page 2 of this form).	
* If you are NOT the IPR owner for every track included (typically the performer or record label), you must provide proof of licensing from the IPR owner.	
*Sampling/mixing of additional recordings not owned (regardless of type, quantity, and length) requires licensing of original recordings.	
2. (a) Are you the owner of all song writing rights / publishing right?	<input type="checkbox"/> YES <input type="checkbox"/> NO
2. (b) *If NO, have you secured or are you actively pursuing those song rights?	<input type="checkbox"/> YES <input type="checkbox"/> NO
★ You must have secured or be actively pursuing the Song Publishing Rights from the publisher or from a Mechanical Rights Clearing House.	
3. Media (Video, Images, etc.) Content: _____ (Describe content of media)	
* If you are NOT the IPR owner of all media content (not covered above), proof of licensing from IPR owner is REQUIRED .	
If there are audio tracks used in video, animation, etc., that are separately licensed, complete Audio Sections 2 above, list those tracks on page 2 of this form and provide necessary licensing documents. Also, complete sections 2(a) and 2(b) with respect to Synchronization Rights.	

I declare that all information provided herein is true and that all media contents indicated as being "licensed" are properly licensed under the terms of an effective agreement with the original rights holder(s). I further declare that I am the intellectual property rights owner for all contents indicated as being "owned" and I authorize its use in this replication / media production. I understand that Bellwether Manufacturing reserves the right to refuse the processing of any order not complying to our guidelines or that is deemed suspicious.

Name of Company, Organization, or Individual Soliciting Order: _____

Telephone #: _____ Date: _____

Print Name, Title: _____

Signature of Representative from Party Soliciting Order: _____

(must be completed by individual or organization ordering replication / media production, **not by a broker or intermediary**)

Bellwether Physical Media Replication Rights Form (RRF)

To be submitted with each NEW order

Must be completed by the individual or organization soliciting replication. (Not a Broker)

Please use this chart to:

- List track titles, artist(s) and IPR owners for ALL tracks on your audio media (if applicable).
- List all separately licensed music on your video media (if applicable).
- List all owned or licensed software on your data and/or media project (if applicable).

Attach any necessary Distribution licensing documentation. You should consult the software vendor for files or applications not owned by you or your company. (Apple, Microsoft, Adobe, etc.)

No.	Artist / Creator	Song / File name	Time / Size	Performance (IPR) Owner ¹	Licensed From ²
1.					
2.					
3.					
4.					
5.					
6.					
7.					
8.					
9.					
10.					
11.					
12.					
13.					
14.					
15.					
16.					
17.					
18.					
19.					
20.					

(Please continue on another sheet if you have additional songs or files.)

If you are NOT the IPR Owner:

Are you contracted by the IPR owner as the formal distributor for this product?

YES

NO

¹ If you are performing a 'cover tune', you probably own the performance of that song (IPR), and would indicate so in this column.

² If you don't have the rights to a performance (i.e., someone else owns the master recording), then you must obtain a license to include the performance in your archive and include proof of the license agreement with your order.